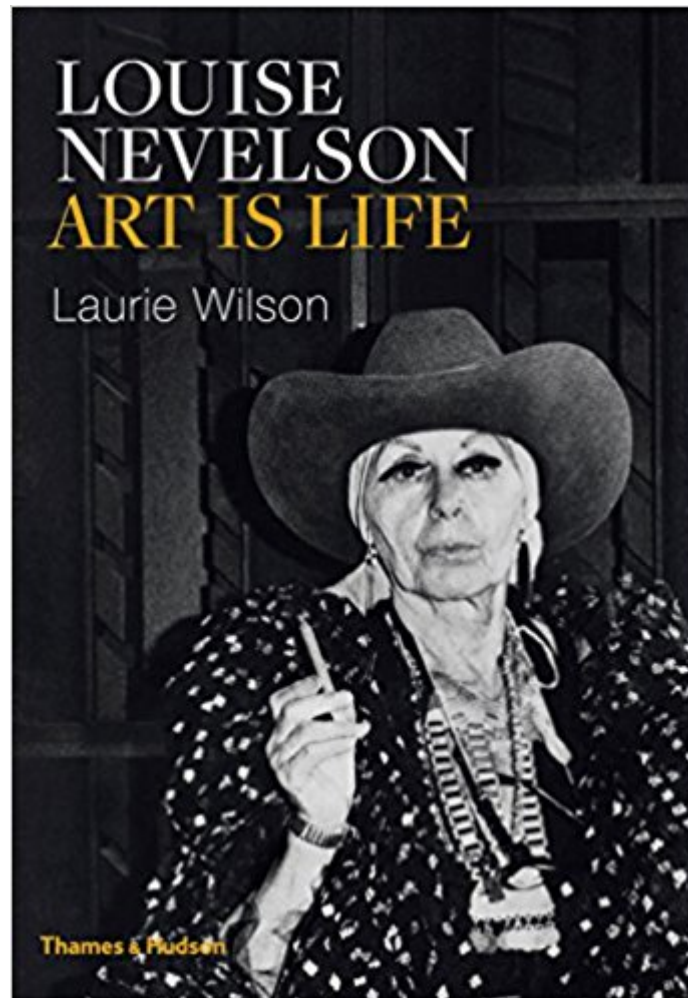




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Louise Nevelson: Light And Shadow



Synopsis

The most complete biography of the iconic sculptor Louise Nevelson, the groundbreaking artist and fixture of New York's art world based on hours of interviews the author conducted at the height of Nevelson's fame. In 1929, Louise Nevelson was a disappointed housewife with a young son, surrounded by New York's vibrant artistic community but unable to fully engage with it. By 1950, she was an artist living on her own, financially dependent on her family, but she had received a glimmer of recognition from the establishment: inclusion in a group show at the Whitney Museum of American Art. In 1980, Nevelson celebrated her second Whitney retrospective. Her work was held in public collections around the world; her massive steel sculptures appeared in public spaces in seventeen states, including the Louise Nevelson Plaza in New York City's Financial District. The story of Nevelson's artistic, spiritual, even physical transformation (she developed a taste for outrageous outfits and false eyelashes made of mink) is dramatic, complex, and inseparable from major historical and cultural shifts of the twentieth century, particularly in the art world. Art historian and psychoanalyst Laurie Wilson brings a unique and sensitive perspective to Nevelson's story, drawing on hours of interviews she conducted with Nevelson and her circle. Over 100 images, many of them drawn from personal archives and never before published, make this the most visually and narratively comprehensive biography of this remarkable artist yet published. 98 illustrations

Book Information

Hardcover: 512 pages

Publisher: Thames & Hudson; 1 edition (November 15, 2016)

Language: English

ISBN-10: 0500094012

ISBN-13: 978-0500094013

Product Dimensions: 7 x 1.8 x 9.8 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,000,239 in Books (See Top 100 in Books) #87 in Books > Textbooks > Humanities > Visual Arts > Sculpture #521 in Books > Arts & Photography > Sculpture > Appreciation #1511 in Books > Textbooks > Humanities > Art History

Customer Reviews

"A much-needed, comprehensive biography of a great American artist. Wilson, an art

historian and practicing psychoanalyst, is perfectly suited to write this intimate, revealing biography of the artist she interviewed many times and considers "one of the greatest American artists of the twentieth-century." — Kirkus Reviews — "This capacious, precisely detailed biography, the first in a quarter-century, was a long time in the making and consequently brims with diligently mined and carefully weighed revelations. Wilson's fascinating, well-illustrated explication of Nevelson's artistic quest reignites appreciation for the profound complexity, evocative beauty, and mystical power of her work." — Booklist (starred review) — "In this biography of Ukrainian-born American sculpture artist Louise Nevelson, famous for her work with shadow boxes and black wooden walls, Wilson, a practicing psychoanalyst who teaches at NYU, uses her professional expertise to explore the inner life and motivations of the artist and her artwork. Wilson details the artist's eccentricities and places Nevelson's success in the context of the 1970s, specifically the male-dominated contemporary art scene in N.Y.C. Her descriptions of Nevelson's art are vivid, carefully observed, and insightful." — Publishers Weekly — "In Louise Nevelson: Light and Shadow, Laurie Wilson maps Nevelson's art onto [her] complicated personal history. As an art historian and psychoanalyst, the author probes into her subject's inner life, especially the conscious and unconscious themes that animate the artwork. Numerous interviews, conducted with a wide range of sources, are the book's strength. One of the revelations of Wilson's volume is how hard Nevelson worked to produce art and to have that art recognized." — Art in America — "The depth and beauty of this book is extraordinary. I lived with Louise Nevelson for almost twenty-five years and never asked questions that I thought would be intrusive. Laurie Wilson's brilliant biography answers those questions with remarkable insight." — Diana Mackown, Nevelson's longtime assistant and friend — "Separating truth from myth, a perceptive investigation into the 'larger than life' American original, Louise Nevelson. A fascinating read for someone who knew her well." — Arne Glimcher, founder of Pace Gallery — "Based on primary sources—especially unpublished interviews with the artist, her family, friends, and dealers—Laurie Wilson presents new information, adroitly separates fact from fiction, and reveals the complex personality of a much admired but little understood artist." — Valerie J. Fletcher, art historian and curator — "Laurie Wilson finds a delicate and delicious balance between art history and psychoanalysis in this authoritative, exhaustive biography. With an opulence that Nevelson herself would have admired, Wilson proclaims her subject's genius and sculpts a permanent place for Nevelson alongside her most admired contemporary, Pablo Picasso." — Vera Camden, Professor of Psychiatry and English Literature — "Reads like

a thriller with the hero, art, as savior. This compelling biography examines Nevelson's inner life, and portrays her as an artist, woman, and complex human being. It is fascinating to read how she cultivated her image and rose to prominence in what was the macho art world of her time with her evolved and original works. Wilson's refreshing account also includes Nevelson's inspirational friends – many of them women – from the movers and shakers of her era. At last a major, yet inclusive, work in the genre of Art History! - Jane McAdam Freud, sculptor

Laurie Wilson is an art historian and practicing psychoanalyst on the faculty of the Institute for Psychoanalytic Education affiliated with NYU School of Medicine. Her involvement with Nevelson dates back to the 1970s when she spent fifteen hours interviewing the artist for her doctoral dissertation, *Louise Nevelson: Iconography and Sources* (1978), which was subsequently published in the series *Outstanding Dissertations in the Fine Arts*. She has also written over a dozen chapters, articles, and essays on Nevelson for professional journals and publications, including essays for the 1980 Whitney Museum exhibit, for which she conducted additional interviews with the artist.

Extremely well written biography of an amazing women and artist. Perfect balance of history, art and psychology. Full of examples of Mrs Nevelson's work highlighted by detailed descriptions

This is an excellent book, well researched and well written.

Very good

good product with high quality. have a good experience. Incredible product. Very sturdy. Arrived on time. I enjoy using it. feel good . i have bought one before,

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